

263 WALKER STREET
ATLANTA, GEORGIA 30313

404 827 0030
MARCIAWOODGALLERY.COM

M A R C I A
W O O D
G A L L E R Y

STEVEN CHARLES

EDUCATION

1996 MFA, Temple University, Rome, Italy 1994 BFA, University of North Texas

SOLO EXHIBITIONS

2018 "You and I Are Living Now," **Cris Worley Gallery**, Dallas, TX 2014 "New Paintings," **Ameringer|McEnergy|Yohe**, New York, NY

2011 "Things That Fell Out of My Pocket," **Associated Gallery**, Brooklyn, NY

2012 "Ocean Size," **NoWhere Limited Projects**," New York, NY

"New Paintings: I do not know what my life to do with," **Stux Gallery**, New York, NY

2009 "The Upstairs Room" **Marlborough Chelsea**, New York, NY

2007 "Steven Charles: Thirteen Monsters For Lightning Bolt," **Marlborough Chelsea**, New York, NY

2003 "My Life Is Perfect and I'm Always Happy." **Pierogi**, Brooklyn, NY

2001 "crrclgogobaroanst," **Pierogi**, Brooklyn, NY

2000 "Nowhere Fast," **Pierogi**, Brooklyn, NY

GROUP EXHIBITIONS

2016 "Rattle & Hummmmm," **Odetta Gallery**, Brooklyn, NY

2015 "Tiny Art Show," **Associated Gallery** Bushwick, Brooklyn, NY

2014 "Pierogi XX: Twentieth Anniversary Exhibition at **Pierogi**," Brooklyn, NY

2014 "Space is the Place," **Bravin Lee Programs**, New York, NY

2014 "Residue," **Adah Rose Gallery**, Kensington, Maryland

2014 "Brooklyn Boys Go Bowling," **Theodore Art**, Brooklyn, New York

2012 "Cut Up," **Store Front Gallery**, Bushwick, Brooklyn, New York

2012 "Piping Down the Valleys Wild," **Stefan Stux Gallery**, New York, New York

2012 "There Are No Giants Upstairs," **Theodore Art**, Brooklyn, New York

2010 "Run and Tell That! New Work from New York", **SUArt Galleries**, Syracuse University, NY (Panel Discussion)

"Winter Group Show," **Marlborough Gallery**, New York, NY "Natural Renditions," **Marlborough Chelsea**, New York, NY

2009 "Summer Exhibition," **Marlborough Chelsea**, New York, NY

2008 "Summer Show," **Marlborough Chelsea**, New York, NY

2007 "Summer Exhibition," **Marlborough Gallery**, New York, NY

2005 "USA, Hoy - Pintura Y Escultura, Galería" **Marlborough, Madrid**, Madrid, Spain.

"Landscape, Cityscape," **Marlborough Gallery**, New York, New York

2004 "New York, New York", **Marlborough Madrid**, Madrid, Spain.

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- Open House: Working in Brooklyn," **Brooklyn Museum**, Brooklyn, NY
- 2003 Pierogi Presents," **Bernard Toale Gallery**, Boston, Massachusetts
"High & Inside," **Marlborough Chelsea**, New York, New York (exhibition catalogue)
- 2002 "Young, Brash and Abstract," **Anderson Gallery**, Virginia Commonwealth University, VA (exhibition catalogue)
"Prima Facia, New Abstract Painting," **Angles Gallery**, Santa Monica, CA
"Hungry Eyes," **Dalhousie Art Gallery**, Halifax, Nova Scotia, Canada
"A Family Album: Brooklyn Collects," **Brooklyn Museum of Art**, Brooklyn, NY
- 2001 "The Hard and The Soft," **Thomas Korzelius Fine Art**, New York, NY
"Pierogi: Flat Files," **Block Artspace, Kansas City Art Institute**, Kansas City, MO
- 2001 "Brooklyn!" **Palm Beach Institute of Contemporary Art**, Palm Beach, FL
- 2000 "Live From New York," **Haines Gallery**, San Francisco, CA
"Multiple Sensations," **Yerba Buena Center for the Arts**, San Francisco, CA
- 2000 "Haulin' Ass, Pierogi in L.A.," **POST Gallery**, Los Angeles, CA
- 1999 "Pierogi 2000, The Flat Files," **Rosenwald-Wolf Gallery**, University of the Arts, Philadelphia
"In Tense," **Videoland Art Space**, New York, New York

AWARDS AND GRANTS

- 2000 Artists' Fellowship, **The New York Foundation for the Arts**, New York, NY
- 2000 The Pollock-Krasner Foundation Grant, **The Pollock-Krasner Foundation**, New York, NY

BIBLIOGRAPHY

- 2015** Grabner, Michelle "North East No. 116" **New American Paintings** Juried Exhibitions-In-Print
- 2014** Pangburn, DJ "Day-Glo Fractal Visions Inspired By Alan Turing" **Vice**
- 2014** O'Sullivan, Michael "Art Review: "Residue" at Ada Rose Gallery," **Washington Post**
- 2013** Keeting, Zachery "Steven Charles at Associated Gallery, June 2013" **Gorky's Granddaughter**
- 2012** Panero, James "From an Abstract Giant to None," **Wall Street Journal**
Donovan, Bill "Studio Visit: Steven Charles—Paintings Maharijji"
Beautiful/Decay Laneri, Raquel "Steven Charles and Akikazu Iwamoto's Dual Exhibition Hits New York" **Elle Magazine**
Duncan, Akeem K. "Charles In Charge," **Quiet Lunch Magazine**

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Hybenova, Katarina "Artist of the moment: Steven Charle" **Bushwick Daily**
2010 Becker, Noah "Armory Show 2010," **White Hot Magazine**
2009 Anonymous. "Marlborough Chelsea -> Steven Charles: The Upstairs Room."
Anonymous. "Steven Charles Holds His Second Solo Exhibition at Marlborough." **ArtDaily.org**
Anonymous. "The Marlborough Man." **KiptonART**, October 18, 2009
Chang, Bee-Shyuan. "Review of Marlborough Chelsea: Steven Charles's The Upstairs Room" **Fabric Magazine**
Cohen, Edie. "Investing in Creativity: Boom or bust, a San Francisco office by **Rottet** Studio proves just how highly artist values art and design." **Interior Design**, March 01, 2009. illustrated p. 1
2008 Boucher, Brian. "Steven Charles at Marlborough Chelsea." **Art in America**, April 01, 2008 Illustrated, p.162
2007 Miller, Leigh Anne. "Scope." **Art in America**, April 25, 2007, p. 35
Taylor, Kate. "Galleries Expand in Uncertain Market." **The New York Sun**, August 26, 2007, p. 13
2005 Anonymous. "Visiones del Arte Estadounidense Actual en la Galeria Marlborough." **El Mundo**, July 05, 2005
Nelson, Dona. "Artists on Artists: Dona Nelson on Steven Charles." **BOMB**, June 01, 2005, pp. 36-43 No. 96 Illustrated
Taylor, Kate. "Artists Entertain the Junior Set." **The New York Sun**, August 21, 2005 p. 14
2004 Cotter, Holland. "Brooklyn-ness, a State of Mind and Artistic Identity in the Un Chelsea." **The New York Times**, April 16, 2004 p. E3
Kotik, Charlotta, and Tumelo Mosaka. Open House: working in Brooklyn. NY **Brooklyn Museum**, 2004
2003 Smith, Roberta. "Review: Charles Seliger 'Chaos to Complexity.'" **The New York Times**. May 02, 2003, p. 35 Section E
Smith, Roberta. "Review: Marcelo Pombo." **The New York Times**, April 25, 2003, p.39 Section E
2002 Anonymous. "Hungry Eyes." **Arts Atlantic Magazine**, p. 54
Douglas, Sarah. "Steven Charles: Going Nowhere Fast." **The New York Times** April 07, 2002
Knight, Christopher. "Surface and Color in Abstract Group Show." **Los Angeles Times**, August 09, 2002 pp. F28-F29
Muro, Matt, and Sarah Douglas. "Report: Art in Billburg." **The New York Times** April 04, 2002

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Ramirez, Jenny. "Painting Lives: Eleven young New York painters prove the art form is very much alive." **www.Richmond.com**, February 12, 2002

Thon, Ute. "Die Depression ist weit entfernt." **ART das kunstmagazin**, April 01, 2002

2001 Gomez, Edward M. "Taking the Spirit of Brooklyn on a Florida Vacation." **The New York Times**, September 16, 2001, pp33-36

Johnson, Ken. "The Hard and the Soft." **The New York Times**

Volk, Gregory. crclgogobaroanst. **Brooklyn: Pierogi, 2001**

2000 Baker, Kenneth. "Fears, Hopes-Address Unknown." **San Francisco Chronicle** January 22, 2000 pp. B1, B10

Bonetti, David. "Gallery Watch: Driven to dynamic abstraction." **San Francisco Examiner**, January 28, 2000

2000 Ebony, David. "David Ebony's Top Ten." **Artnet**, June 27, 2000

Ebony, David. "Steven Charles at Pierogi 2000." **Art in America**, November 01, 2000 p.168

Smith, Roberta. "Art in Review; Steven Charles." **The New York Times**, April 28, 2000

Viveros-Fauné, Christian. "Fabstraction." **New York Press**, April 26, 2000

TEACHING

1995 Introduction to Painting, **Temple University**, Rome, Italy

1994 Drawing I (TA), **Tyler School of Art**, Philadelphia, PA

VISITING ARTIST

2015 Visiting artist at the School of Visual Arts in New York City. Guest lecture and studio visits.

2003 Visiting artist at Brandeis University in Waltham, MA Guest lecture and studio visits.

2003 Visiting artist at the School of Visual Arts in New York City. Guest lecture and studio visits.

COLLECTIONS

West Collection, SEI Corporate Campus, Oaks, PA **Phillips Collection**, Washington D.C.

Jerry I. Speyer and KG. Farley Collection, New York, NY