

JEFF CONEFRY

Lives and works in Greenpoint Brooklyn, NY.

Education

MFA, Hunter College, New York, NY.

BFA. Purchase College, Purchase NY.

Rhode Island School of Design

Selected Exhibitions

2020 *Image_Object (The Visual and the Physical)*, Poimena Gallery, Australia, Jan. 16 - Feb. 27, 2020

2019 *Kunst*, X-Pinky LAB, Zurich, Oct. 23, 2019

Others, X-Pinky LAB, Zurich, Oct. 20, 2019

Zuckerman Museum of Art, Kennesaw, GA, August 2019

2018

Kathryn Markel Fine Arts, New York, October 25 to December 1, 2018

Contemporary Istanbul, X - Pinky LAB , Istanbul , September 20 , 2018

Solo Exhibition , Marcia Wood Gallery. Atlanta. September 12, 2018

artBangall, Bangall NY, June 2, 2018

Gallery Weekend, X - Pinky LAB, Berlin, April 28, 2018

International Independent Art Fair , New York. April 28, 2018

2017

ARTMUC , X - Pinky LAB , Munich, October 19th to the 22nd

"Outside Salon", 56 Bogart St , Brooklyn New York, September 2017

2016

"FIRST WE TAKE MANHATTAN", Ethan Cohen Gallery , New York, May 5 to June 20, 2016

"Abstraction Today", The Museum of Contemporary Art of Georgia , Atlanta. May 7 to July 2, 2016

2015

NURTUREart's 2015 Benefit, Pierogi Gallery . Brooklyn. November 9 - 10, 2015

"August Geometry", Marcia Wood Gallery. Atlanta. August 7, 2015

2014

Solo Exhibition "Paint", Marcia Wood Gallery . Atlanta. November 20, 2014

2013

"Abstraction: Part 1 & Part 2", Marcia Wood Gallery . Atlanta. November 21 - January 18, 2014.

"little Things Mean A Lot", Swan Coach House , Atlanta. November 7, 2013

"Pin Up Show", The Museum of Contemporary Art of Georgia , Atlanta. November 7, 2013.

"Georgia Artists Selecting Georgia Artists", The Museum of Contemporary Art of Georgia , Atlanta.

2004

"So Atlanta", Atlanta Contemporary Arts Center, Atlanta.

"Silhouettes: The Art of the Form" Spruill Arts Center, Atlanta.

2003

"New American Painting: Southern Style" Bradbury Gallery , Arkansas State University(catalog)

"B - 9" Lenox Gallery , Atlanta.

"Looks Good on Paper" Spruill Arts Center, Atlanta.

2001

"Speed" Georgia Perimeter College Gallery , Atlanta

2000

"C.U.M. - Contemporary Urban Mentalities" Eyedrum Gallery , Atlanta

Collaborative Work (with Danielle Roney)

2011

Opposing Views , interactive architectural façade, Museum of Contemporary Art , Zagreb, Croatia, ISEA Istanbul, 12 th Istanbul Biennale parallel program

On the Edge of Self , 6:00 3d animation, digital video, Kiang Gallery , Atlanta

2010

Peachtree Center, John Portman and Associates, 3d animation, digital video,

"Workshopping: An American Model of Architectural Practice", Venice Biennale of Architecture , Venice, IT

2009

Miss ion , 3d animation, digital video, Le Flash – Architectural Projection event , Atlanta

Cyber Tourism , 3d animation, Urban Institute of Contemporary Art , Grand Rapids, MI

eGoli , 8:00 3d animation, Museum of Contemporary Photography , Chicago

2008

eGoli , 8:00 3d animation, The Museum of Contemporary Art of Georgia , Atlanta

Publications

Mattera, Joanne. "August Geometry" at Marcia Wood Gallery. Joanne Mattera Art Blog (Aug 12, 2015)

Cullum, Jerry Review: Math is beautiful in quirky "August geometry" at Marcia Wood Gallery. ArtsAtl.com (Aug 26, 2015)

Feaster, Felicia. Paint takes on surprising new forms in Atlanta artist's solo show. Atlanta Journal Constitution (Dec 8, 2014)

Cullum, Jerry. Review: Painting? Sculpture? Jeff Conefry's art is deliciously "interzone," at Marcia Wood Gallery. ArtsAtl.com (Dec 8, 2014)

Weiskopf, Dan. Squishy Minimalism: Jeff Conefry's "Paint" at Marcia Wood. Burnaway.com (Dec 3, 2014)

New American Paintings. 2014 , South, Issue #112

Carroll, Brendan. Review: Four Ways of Abstraction, at Marcia Wood Gallery. Burnaway.com (Dec 16, 2013)

Mintz, Donna. Review: lively abstraction links four accomplished artists at Marcia Wood Gallery. ArtsAtl.com (Dec 9, 2013)

Aceti, Lanfranco. ISEA 2011 Uncontainable (Volume 18, Issue 5) . Leonardo Electronic Almanac, Goldsmiths College, London, (September, 2012) Aceti, Lanfranco. Dislocations (Volume 18, Issue 2) . Leonardo Electronic Almanac, Goldsmiths College, London, (June 27, 2012)

Hicks, Ci nque. Noplaceness: Art in a Post - Urban Landscape . Atlanta Art Now, Atlanta, (2011)

Wall, Michael. "Burned out" , Creative Loafing , (Oct12, 2005)

Feaster, Felicia. " Strength in Numbers: Studio B9 spotlights the art nexus of West End", Creative Loafing , (Feb 12, 2003)

New American Paintings 2002 , South, Issue #40

Byrd, Cathy. "Go, man, go: speed examines life in the fast lane", Creative Loafing , (Jan 27, 2001)

Cullum, Jerry. "1997 Atlanta Biennial – Nexus Contemporary Arts Center", Art Papers , Vol. 21, Issue 4,(1997)

Collections

High Museum of Art, Atlanta, GA

King & Spalding, Atlanta, GA

MOCAGa, Atlanta, GA.