

Mie Yim

Born in Seoul, South Korea

Lives and works in New York, NY

Education:

1986 BFA Philadelphia College of Art, Philadelphia, PA

1983 Tyler School of Art, Rome, Italy

Awards and Grants:

2020 Pollock Krasner Foundation Grant

2018 The Lillian Orlowsky and William Freed Grant

2015 Recipient of New York Foundation for the Arts Painting Fellowship

1991 Artist in the Market Place, AIM Program, Bronx Museum

Solo Exhibitions:

2020 Quarantine Baby, Olympia, New York, NY

2019 Gioconda, Chashama space, the Durst foundation, New York, NY

2018 Sfumato, Ground floor Gallery, Brooklyn, NY

2015 Dinter Fine Arts, Online Project room, New York, NY

Two Person Show, Storefront Ten Eyck, Brooklyn, NY

2009 Michael Steinberg Fine Art, New York, NY

2004 Galerie in Arco, Turin, Italy

Lehmann Maupin Gallery, New York, NY

2003 Metaphor Contemporary Art, Brooklyn, NY

Selected Group Exhibitions:

2019 Chew, Opalka Gallery, Sage College, Albany, NY

Winners of The Lillian Orlowsky and William Freed Grant, Provincetown Art Association and Museum, Mass.

Quirk, Kathryn Markel Fine Arts, New York, NY

Incise, Echo and Repeat, Abrazo Interno Gallery at The Clemente, New York,

NY

2018 The Flat File: Year Six Tiger Strikes Asteroid, Brooklyn, NY

The Southwest Brooklyn Biennial, Kustera Projects, Brooklyn, NY

Temporal Escape, 326 Gallery, New York, NY

Parallel Practices, The Visual & Performing Arts Center, Western Conn.

University, Danbury, Conn.

2017 FOTG 25 years anniversary show, Mitchell Aligus Gallery, New York, NY

Casheesh, Geoffrey Young Gallery, Great Barrington, MA

Truth, BRIC art center, Brooklyn, NY

Opening Scene, Marcia Wood Gallery, Atlanta, Ga.

Cake Hole, Mrs. Gallery, Queens NY

2016 Reconstructed, McKinsey & Company, New York, NY

Of an Urban Nature, +1+1 production at Theodore:Art, Brooklyn, NY

Beyond Secretary, Mark Borghi Gallery, New York, NY

- Assembly Desired, Ground floor gallery, Brooklyn, NY
 Surface II, curated by Renee Riccardo, ARENA, Brooklyn, NY
 Chow, LABspace, Hillsdale, NY
- 2015 Cu-li-na-ry, Bronx River Art Center, NY
 Arts in Bushwick Making History, Storefront Ten Eyck, Brooklyn, NY
- 2014 Exergy, LABspace, Great Barrington, MA.
- 2013 Tetes, Storefront Gallery, Brooklyn, NY
 Art on Skateboards, De Buck Gallery, New York, NY
- 2012 Bright City, Big Love, Underline Gallery, New York, NY
- 2010 And the some, Feature Gallery, New York, NY
 Power to the People, Feature Gallery, New York, NY
 Pierogi Flat files ongoing, Brooklyn, NY
- 2009 The Great Impression, Geoffrey Young Gallery,
 Great Barrington, Mass
- 2008 This is Not About Landscape, Jeff Bailey Gallery, New York, NY
- 2006 *Clarissa Dalrymple's Exhibition of Young Artists Benefit Show for
 The Foundations for Contemporary Arts,*
 Bortolami & Dayan Gallery, New York, NY
It's a Beautiful Day, Ise Cultural Foundation, New York, NY
 Postcards from the Edge, Sikkema Jenkins Gallery, New York, NY
- 2004 Borderland, Johnson County Community College, Kansas City, KS
 Polytechnicolor, Michael Steinberg Gallery, New York, NY
 Rowdy Remix, ATM Gallery, New York, NY
- 2003 Internal Excess, Fall Selections, The Drawing Center, New York, NY
 Metaphor Contemporary Art, Brooklyn, NY
- 2000 Dumbo Art Center, Brooklyn, NY
 Weatherspoon Art Gallery, Greensboro, NC
- 1999 Richard Anderson Fine Arts, New York, NY
- 1997 In the Pink, Marymount Manhattan College, New York, NY
- 1996 A/C Project Room, New York, NY
- 1993 NYU Small Works Show Jurors Award, New York University, New York, NY
 Exquisite Corpse Group Show, Drawing Center, New York, NY
- 1991 Artists in the Market Place, Bronx Museum, New York, NY

Visiting Artist Talk/Interview:

- 2019 Sound and Vision podcast Interview, New York, NY
- 2018 Interview with Art Spiel, Online
- 2016 New York Arts Program, New York
- 2014 Pace University, New York. September

Selected Bibliography:

- 2015 Butler, Sharon. Two Coats of Paint
 Etty Yaniv, Duplicate Meanings: Arts in Bushwick
- 2009 Mixed Company, Berkshire Living, September

- 2008 Goings On About Town: "This is Not About Landscape",
The New Yorker, Aug. 11 & 18, p. 14
- 2006 Johnson, Ken, Art Listings, The New York Times, February 10
- 2004 Giacomelli, Marco, Exhibart. On Paper, December
- Paul, Steve, The Kansas City Star, August 8
- Bembnister, Theresa, ThePitch.com, August 5
- Stillman, Nick, Critics Picks, ArtForum.com, June
- Faust, Lily, The New York Art World, May
- Timeout New York, March
- Jinhae, Kim, Korea Times, April 14
- Honigman, Ana Finel, "New York Horticulture" Artnet.com, March
- 2003 Johnson, Ken. "Redefinitions of Drawings go to the Wall",
The New York Times, September 12
- Maine, Stephen, "Mainline in Brooklyn" Artnet.com, December

Publications:

- 2016 Posit-A Journal of Literature and art
- 2009 A.B.C. of S.E.X Pointed leaf Press
THIS a Collection of Artist Writings Edited by Susan Jennings
- 2005 Social Text Duke University Press Back Cover
- 2004 Uovo Specila Issue: The Drawing Collector's Box
Who killed Bambi? In Arco Books

Public Collections:

Chambers Hotel, New York, NY
Nelsons Atkins Museum of Art, Kansas City, MO