

WILLIAM STEIGER

Solo Exhibitions

- 2023 Margaret Thatcher Projects, *Whistle Stop*, Valencia, Spain
2023 Galería Ana Serratos, *Road Less Traveled*, Valencia, Spain
2019 Holly Johnson Gallery, *Inventor*, Dallas, TX
2018 Margaret Thatcher Projects, *Ghosts in The Machine*, New York, NY
2018 Koki Arts, *Float*, Tokyo, Japan
2016 Margaret Thatcher Projects, *THRILLS*, New York, NY
2015 Margaret Thatcher Projects, *Flight*, New York, NY
2015 Pace Prints, *Explorations & Surveys*, New York, NY
2013 Margaret Thatcher Projects, *Lucky*, New York, NY
2013 Koki Arts, *Window Seat*, Tokyo, Japan
2012 Gallery Ihn, *In Plain View*, Seoul, Korea
2011 Roy Boyd Gallery, *Rolling Stock*, Chicago, IL
2011 Margaret Thatcher Projects, *Manufactory*, New York, NY
2010 Marcia Wood Gallery, *Whirl*, Atlanta, GA
2010 Margaret Thatcher Projects, *New Collages*, New York, NY
2008 Margaret Thatcher Projects, *Transport*, New York, NY
2008 Holly Johnson Gallery, *Destination*, Dallas, TX
2008 Holly Johnson Gallery, *Destination*, Dallas, TX
2008 Richard Levy Gallery, *Sugarloaves*, Albuquerque, NM
2007 Roy Boyd Gallery, *Junction – paintings 1997-2007*, Chicago, IL
2006 Margaret Thatcher Projects, *Under a Telephone Pole*, New York, NY
2005 Marcia Wood Gallery, *dreamland*, Atlanta, GA
2005 Kenise Barnes Fine Art, *Draw>Paint<Draw*, Larchmont, NY
2004 Pentimenti Gallery, *Indication*, Philadelphia, PA
2004 Margaret Thatcher Projects, *Land : Mark*, New York, NY
2003 Pentimenti Gallery, *New Paintings*, Philadelphia, PA
2002 Margaret Thatcher Projects, *Signal*, New York, NY
2002 Queens Museum of Art, *130 ft high, 65 thou gal, 1/2 mile deep...*, Queens, NY
2002 Rudolph Projects, *Paintings*, Houston, TX
2002 Marcia Wood Gallery, *New Work*, Atlanta, GA
2000 Margaret Thatcher Projects, *New Paintings*, New York, NY
2000 Marcia Wood Gallery, *New Work*, Atlanta, GA
1999 Hackett-Freedman Gallery, *Landscapes - Mechanical Interventions*, San Francisco, CA
1999 Margaret Thatcher Projects, *New Paintings*, New York, NY
1997 Marcia Wood Gallery, *American Landscapes*, Atlanta, GA
1996 Condeso/Lawler Gallery, *Paintings*, New York, NY

MARCIA
WOOD
GALLERY

- 1996 Hackett-Freedman Gallery, *Recent Paintings*, San Francisco, CA
- 1994 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1994 Hackett-Freedman Gallery, *Recent Paintings*, San Francisco, CA
- 1992 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1991 Hackett-Freedman Gallery, *Paintings From NYC & California*, San Francisco, CA
- 1990 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1990 John Slade Ely House, *New Work*, New Haven, CT

Selected Group Exhibitions

- 2021 Koki Arts, *Winter Show*, Tokyo, Japan
- 2019 Strohl Art Center, *Getting Real*, Chautauqua, NY
- 2019 Margaret Thatcher Projects, *Future Tense*, New York, NY
- 2017 Joshua Liner Gallery, *When We Were Young*, New York, NY
- 2013 Margaret Thatcher Projects, *New Year*, New York, NY
- 2012 Page Bond Gallery, *Index: Prints by Prominent Mid-century and Contemporary Artists*, Richmond, VA
- 2012 Nuartlink, *Of White*, Westport, CT
- 2012 Silas Marder Gallery, *The Big Show*, Bridgehampton, NY
- 2012 Koki Arts, *Inaugural Exhibition*, Tokyo, Japan
- 2011 Bucknell University, *Remix: International College Center*, Lewisburg, PA
- 2011 Margaret Thatcher Projects, *White Hot*, New York, NY
- 2011 Kenise Barnes Fine Arts, *Memory is A Metaphor*, Larchmont, NY
- 2011 Pace Prints, *From A to Z*, New York, NY
- 2010 Pace Prints, *New Editions*, New York, NY
- 2010 Margaret Thatcher Projects, *Sea to Shining Sea*, New York, NY
- 2010 Richard Levy Gallery, *The Painting Show*, Albuquerque, NM
- 2009 Pace Prints, *40th Anniversary Exhibition*, New York, NY
- 2007 Silas Marder Gallery, *Country Side*, Bridgehampton, NY
- 2007 Holly Johnson Gallery, *Drawing Conclusions*, Dallas, TX
- 2007 Kenise Barnes Fine Arts, *Surf & Turf*, Larchmont, NY
- 2007 Royal Academy of Arts, *Summer Exhibition 2007*, London, U.K.
- 2007 Pace Prints, *New Editions*, New York, NY
- 2006 Gallery Ihn, *Beyond the Sensibility*, Seoul, Korea
- 2005 Margaret Thatcher Projects, *Summer Sensation*, New York, NY
- 2005 Hunter College, *HEAVENLY, or a Slice of White*, curated by: Julia Jacquette and Joie Rosen, New York, NY
- 2004 Pentimenti Gallery, *Indication*, Philadelphia, PA
- 2004 Galerie S65, *Landscapes*, Cologne, Germany
- 2004 Evo Gallery, *ART...CHITECTURE*, Sante Fe, NM
- 2003 Margaret Thatcher Projects, *Project Room - New Etchings/New Paintings*, New York, NY

- 2003 Marcia Wood Gallery, *Tickled*, Atlanta, GA
- 2003 Pentimenti Gallery, *At Present*, Philadelphia, PA
- 2002 Apex Art Curatorial Program, *Sans, Absense Presense*, Curated by Allison Peters, New York, NY
- 2002 Margaret Thatcher Projects, *Breathing Room*, New York, NY
- 2002 Marcia Wood Gallery, *Works on Paper*, Atlanta, GA
- 2002 George Billis Gallery, *LandEscape*, Curated by Lisa Hatchadoorian, New York, NY
- 2002 Percy Miller Gallery, *In Your Time*, London, U.K.
- 2002 D.U.M.B.O. Arts Center (DAC), *Theme, Source, Resource*, Curated by Robert Poplack, Brooklyn, NY
- 2002 Kenise Barnes Fine Art, *2002*, Larchmont, NY
- 2001 Rachofsky House, *Two by Two for Aids and Art*, Dallas, TX
- 2000 Gallery Korea, *Stark Narratives*, New York, NY
- 2000 Kenise Barnes Fine Art, *Great Escapes*, Larchmont, NY
- 2000 Rachofsky House, *Two by Two for Aids and Art*, Dallas, TX
- 1998 Margaret Thatcher Projects, *What's on the Wall*, New York, NY
- 1998 Rudolph Poissant Gallery, *New Work*, Houston, TX
- 1997 Caldwell College, *Relocating Landscape: East and West*, Caldwell, NJ
- 1996 Condeso Lawler Gallery, *Summer Show*, New York, NY
- 1995 Albright-Knox Museum, *New York Selections*, Buffalo, NY
- 1993 Condeso Lawler Gallery, *Landscapes*, New York, NY
- 1991 First Street Gallery, *The Industrial Landscape*, New York, NY
- 1990 Albright-Knox Museum, *New York Selections*, Buffalo, NY
- 1990 Munson Gallery, *Landscapes*, New Haven, CT
- 1986 Civic Art Museum, *Fields of Vision*, Walnut Creek, CA
- 1985 Eloise Smith Gallery, *Landscapes*, Curated by Terry St. John, Santa Cruz, CA
- 1985 Glastonbury Gallery, *Done in the Open*, San Francisco, CA

Education

- 1989 Yale University School of Art, New Haven, CT, MFA in Painting
- 1986 University of California, Santa Cruz, Graduate Program in Art
- 1984 University of California, Santa Cruz, BA in Art

Awards

- 1995 Art in Embassies Program, Washington, DC
- 1990 The Elizabeth Greenshields Foundation Award
- 1990 Basil H. Alkazzi Travel Award: London, England

1989 Phelps Burdan Memorial Award for Distinction in Painting, Yale University

Collections

Altria Group, Inc (formerly Philip Morris)
American University, DC
Amy Lau Design
AXA (formerly Equitable)
Bank of America
Bank of Montreal
Bernard A. Zuckerman Museum of Art, GA
Bronx Museum of the Arts, NY
Crocker Art Museum, Sacramento CA
Cupps Financial
Dufner Heighes Design
Exxon Corporation
Fidelity Investments
Geoffry Beene
Hana Bank
Hermès International
Horim Museum, Seoul Korea
Hunter Museum of American Art, TN
Indianapolis Museum of Art
International Collage Center
Jordan Schnitzer Collection
Louisiana State University Museum of Art, LA
(Malin+Goetz)
Microsoft Corporation
Polsinelli
Pfizer Corporation
Ringling Museum, FL
Savannah College of Art and Design Galleries, GA
Silicon Valley Bank
Smith College Museum of Art, MA
Swiss Re:
The NYU Langone Art Collection
The Progressive Corporation
University of Alabama
Wellington Management

Selected Bibliography

2023 Fashion Network, Hermès unveils renovated Chicago store, October
2023 Levante-EMV, Composiciones no tan sencillas, Isabel Pérez, April
2023 Makma, Los Caminos Menos Transitados, Melissa Kuntz, February
2023 Catalog essay, Road Less Traveled, Melissa Kuntz, January

2019 Modern Dallas, the Line & the Shape, Kendall Morgan, December
2019 International Boat, Top Dog, Marilyn Mower, November
2019 M/Y SCOUT catalog, Soundings, April
2019 The Chautauqua Daily, Familiar Gets Reimagined in Strohl Art Center, Melissa Kuntz, August
2019 The Chautauqua Daily, Getting Real, Eleanor Bishop, August
2016 Whitehot Magazine, William Steiger-Thrills at Margaret Thatcher, Robert C. Morgan, March
2016 Lawfully Chic, William Steiger-Thrills, Annelien Bruins, March
2015 the Paris Review, Exporations and Surveys, Dan Piepenbring, January
2013 Bronx Art Exchange, Contemporary Art Trends: Urban Layering, October
2013 ArtFuse, PICTURE THIS: Get Lucky with William Steiger, Oscar Laluyan, October
2012 MK News, Review - In Plain View, Hyang Hui Lee, June
2011 William Steiger – Transport (Hudson Hills Press monograph), The Artist of Absence, Richard Vine, August
2011 William Steiger – Transport (Hudson Hills Press monograph), Transport, Christopher Gaillard, August
2011 White Hot Magazine, Manufactory review, Hans Michaud, July
2011 Artlog, Plausible Reveries, Matt Fisher, March
2010 Artdaily, Transport, Kopeiken Gallery – William Steiger, April
2008 Kipton Art, Transport at Margaret Thatcher Projects, Bettina Prentice, Dec. 2nd
2008 White Hot Magazine, William Steiger’s Transport, Hans Michaud, December
2008 Dallas Morning News, William Steiger at Holly Johnson, Kriston Capps, Nov. 2nd
2008 Dallas Observer, William Steiger: Destination, Jennifer Elaine Davis, October 14th
2008 Pegasus News, William Steiger’s Destination, October 13th
2007 Chicago Tribune, William Steiger, Alan Artner, July 6th
2007 Chicago Sun-Times, Steiger gets Maximum Impact from Minimalist Landscapes, Margaret Hawkins, June 29th
2006 Catalog Essay, William Steiger: Blind White, Bruce W. Ferguson, Margaret Thatcher Projects, New York, NY
2006 Atlanta Creative Loafing, Take me back, Felicia Feaster, November
2005 Art in America, William Steiger at Margaret Thatcher, Melissa Kuntz, May
2005 Catalog Essay, Heavenly: or A Slice of White, Julia Jacquette and Joie Rosen, Hunter College Art Gallery New York, NY
2004 NY Sun, William Steiger - Land:Mark , David Cohen, November 11th
2004 Art on Paper, The Two-Color Miracle, Peter Nesbett, September-October
2004 NY Post, Art to Start With, Samuel T. Clover, October 30th
2003 The Kennett Paper, Steiger Creates the Ideal Idyll, R.B. Strauss, March 27th
2003 The Philadelphia Inquirer, Painted Precisely, Edward J. Sozanski, March 21st
2002 Exhibition Essay, William Steiger: 130 ft high, 65 thou gal, ½ mile deep..., Hitomi Iwasaki, Queens Museum of Art, Queens, NY

- 2002 The New York Times, William Steiger: Signal, Ken Johnson, November 1st
- 2002 Atlanta Creative Loafing, Point of View, Cathy Byrd, March
- 2001 Art News, Paradise Lost? Artists Reinvent the Landscape, Hilarie M. Sheets, March
- 2001 Temaceleste, William Steiger, Micaela Giovannotti, January/February
- 2000 Catalog Essay, William Steiger: Ghosts in the Machine, by Felicia Feaster, Margaret Thatcher Projects, New York, NY
- 2000 Atlanta Creative Loafing, Ghosts in the Machine, Felicia Feaster, March
- 1999 NY Arts, William Steiger, Daniel Rothbart, January
- 1998 ArtPapers, American Landscape, Jerry Cullum, May/June
- 1998 New Art Examiner, American Landscape, Jason Forrest, April
- 1997 The Atlanta Journal/Constitution, Paintings Capture a Nation Waiting for a Jump Start, Jerry Cullum, November
- 1996 REVIEW ART, William Steiger, Robert Morgan, December
- 1994 Catalog essay, Immanence and Containment: Paintings by William Steiger, by Robert C. Morgan, Condeso/Lawler Gallery, New York, NY and Hackett-Freedman Gallery, San Francisco, CA
- 1992 Artforum International, William Steiger at Condeso Lawler Gallery, Jenifer Borum, October