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MARCIA  
WOOD  
GALLERY

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Free and open to the public

Hours: Tuesday - Friday 11:00 - 5:00, Saturday 12:00 - 5:00

<http://marciawoodgallery.com/>

PRESS RELEASE FOR IMMEDIATE RELEASE

**Exhibition: January 17 - March 1, 2025**

Reception: Friday, January 17, 6:00 - 9:00 pm

# Don Pollack

## *SOUTH OF THE YELLOWSTONE*

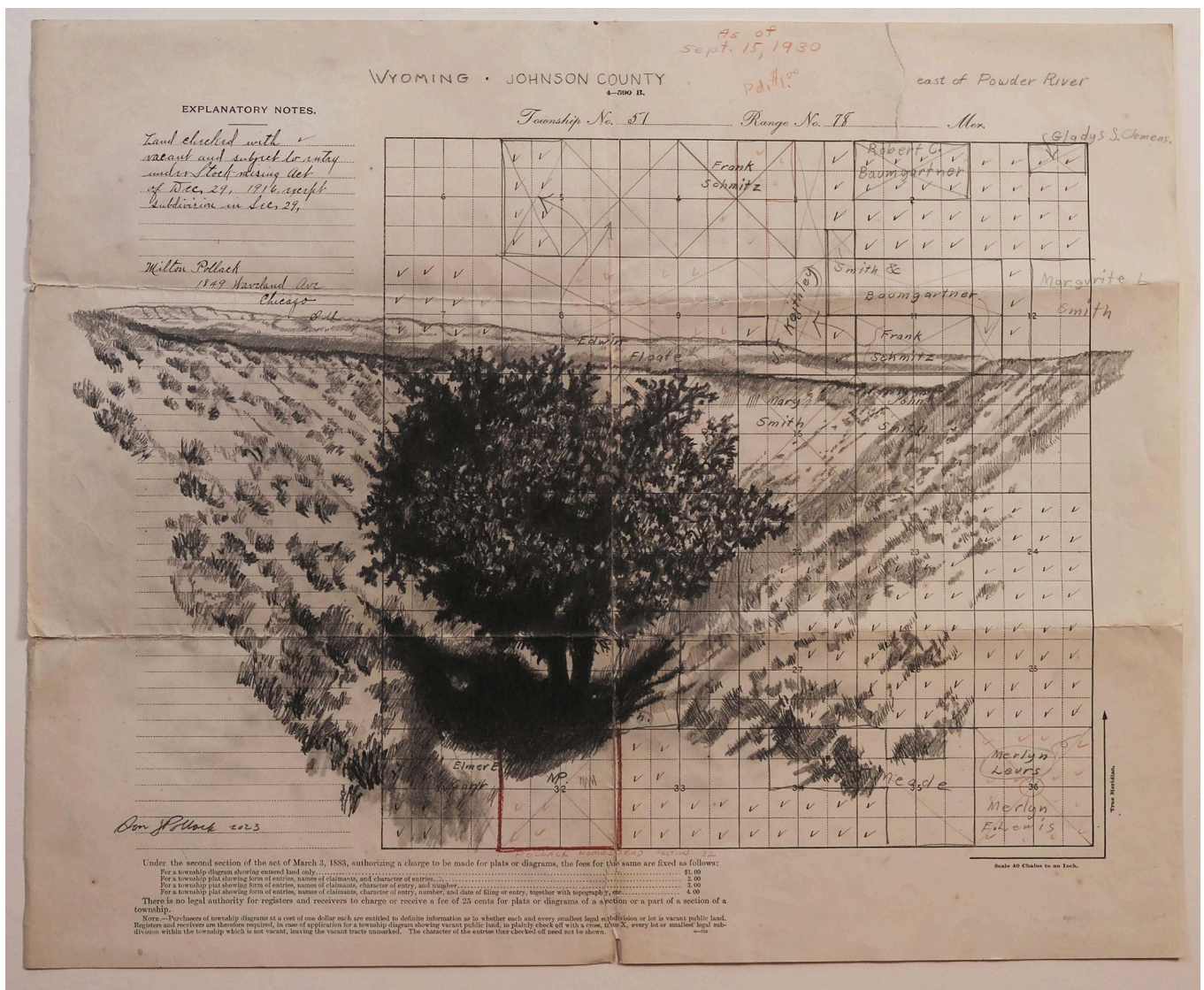
Marcia Wood Gallery is delighted to present a solo exhibition by Don Pollack *South of the Yellowstone*. This will be Pollack's eighth exhibition with the gallery.



Don Pollack, *Galien River Nocturne*, 2024, oil on canvas, 36 x 60 inches

Don Pollack's work explores the relationship between personal and collective mythologies. The Chicago-based artist's inspiration and sources has come from journeys and travel, with a heightened awareness of the presence of history in the landscape. Believing that what defines us as Americans is a mythic journey that includes the movement west and into the landscape, Pollack's artwork is a visually poetic homage to the storied yet shifting and transient landscape that is inextricably bound to the construction of our identity.

With the upcoming exhibition, *South of the Yellowstone*, the artist delves into a deeply personal history.

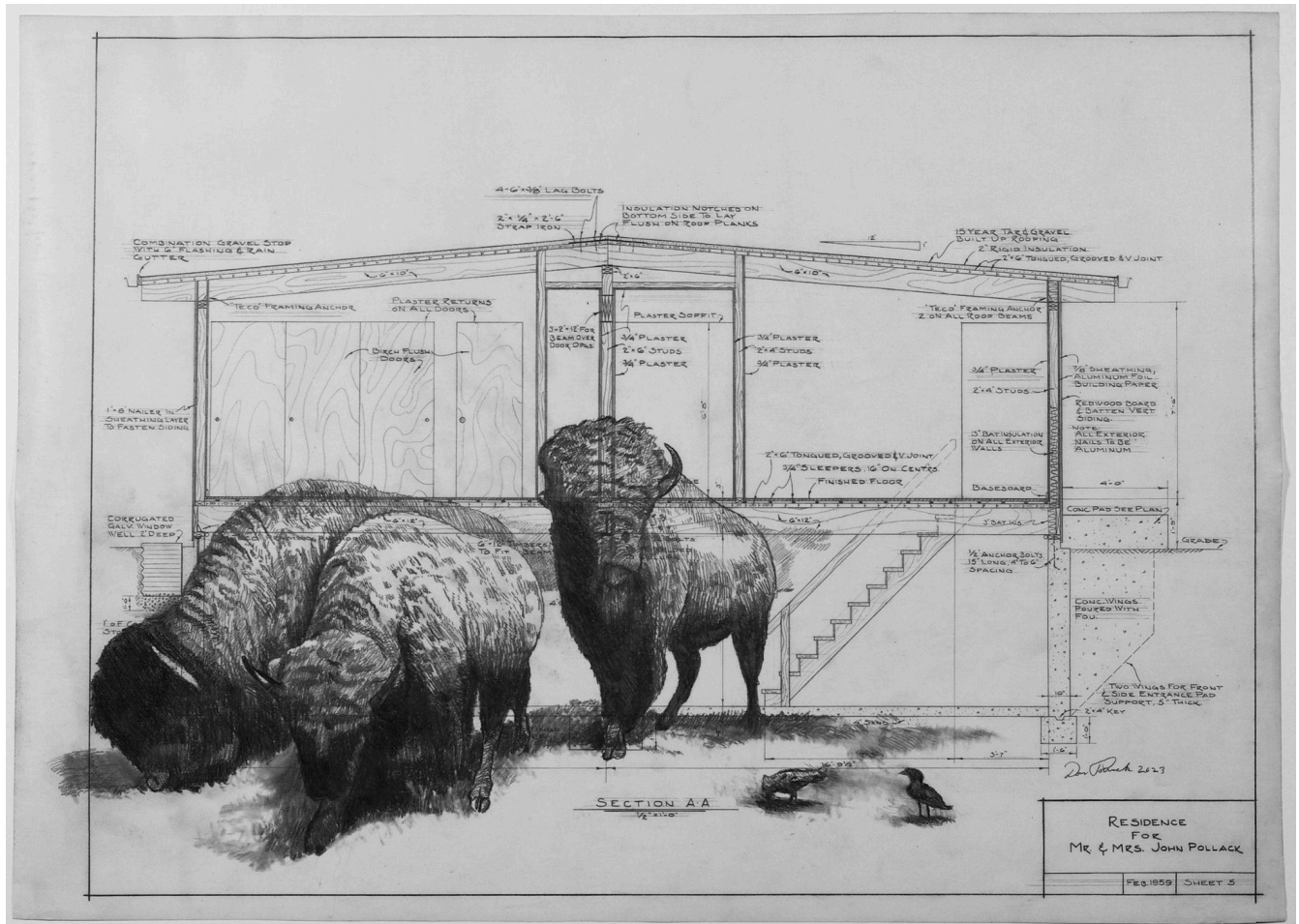


Don Pollack, "Homestead, aroyo, Johnson Co., Wyoming", 2024, graphite on paper, 24 x 27 inches

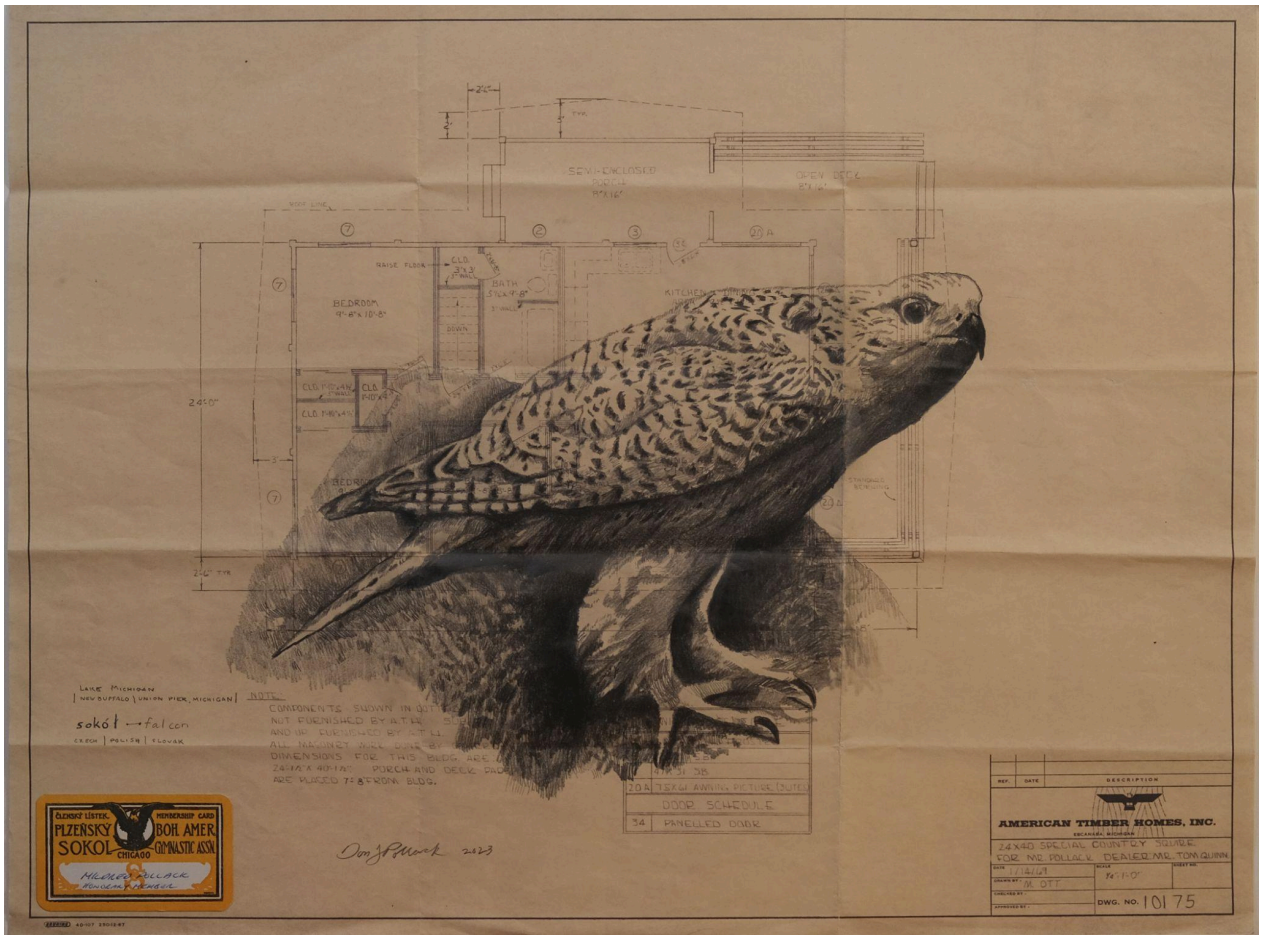
“Over a hundred years ago, my grandfather registered as a homesteader with the department of the Interior Land office in Buffalo, Wyoming. Building a cabin on a remote 640-acre plat, he worked as a ranch hand at the neighboring Tipperary Ranch thirty miles east of the Big Horn Mountains. My father would also inherit this love of the west and he too would venture into the landscapes along with his father. They both dreamed of staying in Wyoming, but both ended up living and working in Chicago. Several years ago I found a set of architectural floor plans from 1959 that my father drew up for a house he intended to build in the area. The landscape was carefully surveyed, and a set of renderings were made that included structural diagrams, heating duct work routes, ventilation plans, and plumbing diagrams.

The house was never realized and the drawings sat undisturbed as an unrealized conceptual space for sixty years. As an homage to my inherited passion for design and the love of wild places, I undertook a collaborative drawing project with my father’s renderings and grandfather’s maps. I added the animals as well as others native to the Homestead, North America, Yellowstone National Park, and the Cloud Peak Wilderness region of Wyoming.”

Don Pollack, Chicago, IL, 2025



Don Pollack, *Jobsite*, 2023, graphite on mylar drawing paper, artist-made frame, 28 x 32 inches



Don Pollack, *Sokol Falcon, Big Timber*, 2023, graphite on drafting paper, artist-made frame, 24 x 27 inches